

THE STREETS OF SAN FRANCISCO

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arr. Matt Stämpfli

$\text{♩} = 100$

Soprano Cornet Eb
f

Solo Cornet Bb
f

Repiano Cornet Bb
f

2nd Cornet Bb
f

3rd Cornet Bb
f

Flugelhorn Bb
f

Solo Horn Eb
f

1st Horn Eb
f

2nd Horn Eb
f

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb
1./2. Tb opt. *f* 1./2. Tb opt. *mf*

Bass Eb

Bass Bb

Percussion
Cabasa or Maracas

Bass Drum
f *mf* *f* *mf*

Drum Set
f *mf*

12 A

Sop. *mf*
8^{va} ad lib

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. ^{1.}

Bass Eb

Bass Bb

Perc. *f* *mf*

Perc. *f* *mf* ³

18

2. Time Only

Play

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

24

1. 2. **B**

Sop. *f* *fp*

Solo Cnt. *f* *fp*

Rep. Cnt. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *fp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

36

2. Time Only

Play

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

This musical score page features the following instruments and parts:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), and 2nd Contralto (2nd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and performance instructions like "Tambourine" for the percussion. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

The musical score is arranged in a system with the following parts from top to bottom: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Percussion (Perc.) - three staves.

The score begins with a large red watermark 'DEMO SCORE' oriented diagonally across the center. The vocal parts (Sop. through 3rd Cnt.) are mostly silent in the first four measures, then enter in measure 5 with a melodic line marked *mf*. The Flute part features a triplet in measure 5. The brass and woodwind parts (Horns, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb) provide harmonic support, often with sustained notes or rhythmic patterns. The Percussion parts include a steady bass drum accompaniment and a snare drum pattern.

Solo repeat optional to 43 or 59

F

69

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *fp*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

DEMO SCORE

Sop. *fp*

Solo Cnt. *fp*

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *mf*

Solo Hn. *mf* *fp* *mf*

1st Hn. *mf* *fp* *mf*

2nd Hn. *mf* *fp* *mf*

1st Bar. *mf* *fp* *mf*

2nd Bar. *mf* *fp* *mf*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

The image shows a page of a musical score for page 76. It includes staves for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and three Percussion parts. The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *fp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt.

Flug. *fp* *fp* *mf*

Solo Hn. *fp* *fp* *mf*

1st Hn. *fp* *fp* *mf*

2nd Hn. *fp* *fp* *mf*

1st Bar. *fp* *fp* *mf*

2nd Bar. *fp* *fp* *mf*

1st Tbn. *mf* *fp*

2nd Tbn. *mf* *fp*

B. Tbn.

Euph. *mf* *fp*

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

DEMO SCORE

Soli

Musical score for various instruments including Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score includes dynamic markings such as *mf* and *f*, and a 'Soli' instruction. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Sop. *fp*

Solo Cnt. *fp*

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp*

Solo Hn. *mf* *fp*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *fp*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Fill

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

mf

mf

mf

mf

f

f

Fill

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *f*

Perc. *f*

Perc. *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Sop. *f* *mf* *8va*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. Cabasa or Maracas *f*

Perc. *f*

Perc. *f*

DEMO SCORE

Sop. *(8)*

Solo Cnt. *(8)*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

mf

mf

mf

mf

1.

2.

3.

3.

DEMO SCORE

Play

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc.
 Perc.
 Perc.

mp
 harmon mute
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mp
mp

DEMO SCORE